

## SOLVENT-BASED WAX REMOVER

**TERRACOTTA, QUARRY TILES, PORCELAIN TILES, UNPOLISHED STONE AND AGGLOMERATES, GLAZED CERAMIC TILES, CONCRETE**



### WHAT IT'S FOR

- Removes long-standing applications or those of unknown origin.
- Works effectively as a strong wax-remover where traditional water-based wax-removers are unsuccessful.
- Especially useful for removing particularly obstinate wax treatments from terracotta and stones.

### ADVANTAGES

- Compared to traditional wax-removers, it can be used with a single-disc cleaning machine because there is no risk of flammability.
- Excellent as an intensive degreaser on floors with ingrained dirt.

MAX removes old treatments of unknown origins. It can be used undiluted on walls to remove smog. It is a strong and effective remover of previously applied wax treatments.



### COVERAGE

With one litre:

diluted 1:5 **20 m<sup>2</sup>**

"Coverage shown is for guidance purposes only and refers to single coats"

### Packaging

5-litre cans in boxes of 4.

#### WARNINGS

- Keep out of reach of children.
- Do not disperse into the environment after use.
- The use of a single-disc cleaning machine is permitted only if it is perfectly undamaged.

#### TEMPERATURES

Storage temperature: from 5° to 30° C.  
The product must be applied to material with a temperature of between 5° and 30° C.

### HOW TO USE IT

**Dilution:** between 1:1 and 1:5 according to the level of dirt to be removed.

#### Application:

- As an intensive wax-remover:** Dilute in a 1:3 ratio and apply it on the floor. Leave for a few minutes, then work with a single-disc cleaning machine fitted with a green pad. Vacuum up residues, then rinse thoroughly with clean water. When dealing with old, stubborn treatments, use the product diluted in a 1:1 ratio.
- For deep cleaning:** Dilute in a 1:5 ratio and apply it on the floor. Leave for a few minutes, then work with a single-disc cleaning machine. Rinse thoroughly.

#### Caution:

Do not use on resilient surfaces (linoleum, rubber, PVC) or on wooden or methacrylate surfaces and polished marble.